

Recent Cinema Studies - December 2021

Southeast Asia Head Office  
Blk 231, Bain Street  
#03-05, Bras Basah Complex  
Singapore 180231  
Tel : +65-6883-2284/6883-2204  
Fax : +65-6883-2144  
info@marymartin.com  
www.marymartin.com

South Asia Head Office  
8/123, Third Street,  
Tatabad, Coimbatore 641012  
India  
Tel : +91-422-2499030/2495780  
Fax : +91-422-2495781  
info@marymartin.com  
www.marymartin.com

Gender Terrains in African Cinema / Dominica Dipio (Ed) Dina-Marie Steyn  
NISC (Pty) Ltd (for African Humanities Program), Grahamstown, South Africa  
2019

xvi, 228p.  
Includes Index  
9781920033385  
\$ 40.00 / null  
450 gm.

Gender Terrains in African Cinema reflects on a body of canonical African filmmakers who address a trajectory of pertinent social issues. Dipio analyses gender relations around three categories of female characters – the girl child, the young woman and the elderly woman and their male counterparts. Although gender remains the focal point in this lucid and fascinating text, Dipio engages attention in her discussion of African feminism in relation to Western feminism. With its broad appeal to African humanities, Gender Terrains in African Cinema stands as a unique and radical contribution to the field of (African) film studies, which until now, has suffered from a paucity of scholarship.

<https://www.marymartin.com/web?pid=782853>

---

Films and Documentaires d'Océanie (Festival IN and OFF) – Fifo Blues :  
Chroniques Océaniques, No. I / Henri Brillant Heinere

Api Tahiti Editions, Papeete, Tahiti 2020  
196p.  
9781794549265  
\$ 50.00 / null  
258 gm.

<https://www.marymartin.com/web?pid=780304>

---

The Gosden Years: A New Zealand Film Festival Legacy Bill Gosden / Bill Gosden  
(Eds), Gaylene Preston & Tim Wong

Victoria University of Wellington Press, New Zealand 2021  
240p.  
Includes Index  
9781776564354  
\$ 65.00 / HB  
1200 gm.

Bill Gosden was at the forefront of Aotearoa film culture from 1980 to 2019. The Gosden Years is a record of his enormous legacy as director of the New Zealand International Film Festival-the country's leading annual cinema event and a constant wellspring of film discovery and appreciation. Conceived by Gosden during the last months of his life, the book comprises his curated film notes, with praise for vital and overlooked New Zealand feature films included; programme introductions that illuminate the changing technologies and politics of film exhibition through the decades; and striking original poster art from every year of his tenure. Brought together for the first time, these rare items richly chronicle filmmaking and film-going in New Zealand alongside the dedication of the people and partners who made the Festival a cultural institution under his stewardship. Through Gosden's collected writings as well as new reflections on his time with the Festival, a story emerges of positive change in the film industry; the fight for artistic freedom and diversity on screen; and his own brilliant reputation as an ambassador, advocate, and tastemaker in the arts, whose sublime instinct for and expression of great cinema has inspired and influenced so many.

<https://www.marymartin.com/web?pid=783218>

---

#### HOW TO ORDER BOOKS FROM US :

##### Institutional/Individual Libraries

Please send us your official purchase order by e-mail/fax/post. We shall despatch the books to you. On receipt of the books in good condition, you can send us your Payment by Cheque/Wire Transfer. Credit Card Payments are accepted through paypal. For Postage & Packing - Actuals are charged. You can check the Postage at [www.singpost.com](http://www.singpost.com). If you need any further clarification, please do contact us.

---